

Annie Leibovitz

Photojournalist and portrait photographer Annie Leibovitz is recognized as one of the most celebrated photographers of our time. Her witty, powerful images, which have been appearing on magazine covers and in books for three decades, have become part of the popular psyche.

Leibovitz's astute observations of American popular culture appeared first in her legendary work for *Rolling Stone* in the 1970s and have continued through her long affiliation with *Vanity Fair* and *Vogue*. In 2005, when the American Society of Magazine Editors voted on the top 40 magazine covers of the past 40 years, Leibovitz photos claimed the top two spots: Her sophisticated and elegant portrait of a naked, very pregnant Demi Moore for *Vanity Fair* came in at #2 and her portrait of John Lennon curled around his wife Yoko Ono, published by *Rolling Stone*, was voted #1. The Brooklyn Museum plans a major exhibition of her work, to open in October 2006.

In addition to her magazine work, Leibovitz has accepted many commissions. In 1987, she created the popular and award-winning "Portraits" campaign for American Express, which was named "Campaign of the Decade" by *Advertising Age* magazine. She has also created influential advertising campaigns for The Gap, the Milk Board, Givenchy, *The Sopranos*, and the Arts and Entertainment network. Leibovitz has worked with many artistic organizations, including the American Ballet Theatre and the Mark Morris Dance Group, and with Mikhail Baryshnikov's dance projects.

A retrospective of her work, *Annie Leibovitz: Photographs 1970-1990*, was published in 1991, in conjunction with exhibitions at the National Portrait Gallery in Washington, D.C., and the International Center of Photography in New York. In 1995, she created the official portfolio for the 1996 Summer Olympics, held in Atlanta, Georgia. *Women*, a book of Leibovitz's portraits, with an essay by Susan Sontag, was published in 1999.

In 2003, Random House published her *American Music*, and an exhibition of portraits from the book opened at the Experience Music Project in Seattle. The exhibition traveled to the Rock and Roll Hall of Fame in Cleveland in 2004.

One of only two living photographers to have had an exhibit at the National Portrait Gallery, Annie Leibovitz began her career as a portrait photographer in 1970, a year before she earned her degree from the San Francisco Art Institute. Ms. Leibovitz was named Chief Photographer for *Rolling Stone* while still in her 20s, and the first Contributing Photographer for *Vanity Fair* ten years later.